



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CD 2009--87

Sunday, November 1, 2009

2:30 p.m. Walter Hall

Aoyama Harp Celebration

featuring

MARIKO ANRAKU & JUDY LOMAN

OPENING REMARKS & UNVEILING CEREMONY

Dr. Jeffrey Reynolds, performance coordinator, Faculty of Music

Judy Loman, harp faculty, Faculty of Music

PERFORMANCE

Joseph Haydn: Theme and Variations

Marcel Tournier: Six Noels

Manuel de Falla: Spanish Dance No. 1 from *La Vida Breve*

Judy Loman

Special Presentation & Performance

Harp students of the University of Toronto

Mariko Anraku & Judy Loman

George Frideric Handel: Prelude and Toccata

Carlos Salzedo: Variations on a Theme in Ancient Style

Mariko Anraku

Caroline Lizotte: *Raga*, for two harps

Mariko Anraku & Judy Loman



Light refreshments will be served in the lobby

78-1002.1

MARIKO ANRAKU is hailed as a manifestation of grace and elegance and has won attention as one of the world's outstanding harpists. Since her solo debut with the Toronto Symphony led by Sir Andrew Davis, Ms. Anraku has appeared with the Vienna Chamber Orchestra, New Japan Philharmonic, Yomiuri Symphony, Tokyo Symphony, Israel Philharmonic, and Concerto Soloists of Philadelphia, among others. As a recitalist, she has performed in major concert halls, including Weill Recital Hall at Carnegie Hall and Merkin Concert Hall in New York, Jordan Hall in Boston, Bing Theater at the Los Angeles County Museum, Opera Comique in Paris, Palazzo dell'Esposizioni in Rome and the Casals, Kioi, and Oji Halls in Tokyo. Furthermore, Ms. Anraku is Associate Principal Harpist of the Metropolitan Opera Orchestra – a position she has held since 1995.

Ms. Anraku has an impressive list of awards, including First Prize at the First Japan International Harp Competition; First Prize, the Channel Classics Recording Prize and the ITT Corporation Prize at the Concert Artists Guild Competition in New York; the Pro Musicis Foundation International Award; Third Prize and the Pearl Chertok Prize for the best performance of the required Israeli composition at the International Harp Contest in Israel.

Ms. Anraku's strong commitment to contemporary music and the expansion of the boundaries of the harp repertoire has included premieres of works by Toshio Hosokawa at the Donaueschingen Musiktage in Germany, the Wien Modern in Austria, and festivals in Tubinger and Cologne, Germany, collaborating with traditional Japanese musicians and monks. She gave the US premiere of Jean-Michel Damase's Concerto "Ballade" with the Cincinnati Chamber Orchestra at the American Harp Society Conference, and also collaborated in a tribute to Toru Takemitsu at Merkin Concert Hall.

An active chamber musician, Ms. Anraku has performed at the Spoleto, Tanglewood, Newport and Bridgehampton Chamber Music festivals in the US, Banff and Festival of the Sound in Canada, Spoleto Festival in Italy and Karuizawa and Takefu Music Festivals in Japan. She has also performed for the Metropolitan Museum of Art, Harvard Music Association and Columbia University and has collaborated with such artists as clarinetist Richard Stoltzman, flutists Emmanuel Pahud, Michael Parloff, Paula Robison, Carol Wincenc, and Emily Beynon and the St. Lawrence String Quartet.

Ms. Anraku has recorded exclusively for EMI Classics. Her three solo recordings include works by Handel, Scarlatti, Rota, Faure, Debussy, Satie, Hindemith, Salzedo and Akira Senju. "Beau Soir", a flute and harp recording is a collaboration with Emmanuel Pahud. "Music for Harp", a compilation from her solo CDs is also released on EMI's Encore series.

Ms. Anraku holds Bachelor's and Master's degrees from The Juilliard School and is a recipient of an Artist's Diploma from the Royal Conservatory of Music in Toronto. She also studied Art History at Tokyo's Sophia University. Her teachers have included Nancy Allen, Lanalee deKant, Judy Loman and her aunt, Kumiko Inoue. Ms. Anraku has contributed to community service projects performing in hospitals, drug rehabilitation centers, prisons, schools for the blind, homes for the elderly and other similar facilities in the United States, France, Italy, and Japan.

Recognized as one of the world's foremost harp virtuosos, **JUDY LOMAN** graduated from the Curtis Institute of Music, where she studied with the celebrated harpist, Carlos Salzedo. She became Principal Harpist with the Toronto Symphony in 1960.

As a soloist, Judy Loman has won the admiration of audiences and critics alike across Canada, the United States, Europe and Japan. She is a recipient of Canada's Juno Award for best classical recording and the Canada Council's Grand Prix du disque Canadien.

In addition to performances of traditional harp repertoire, Ms. Loman has commissioned several new works for her instrument by Canada's foremost composers. She has introduced these compositions worldwide through her recordings and recitals.

Ms. Loman has been a featured recitalist at several American Harp Society Conferences and for the World Harp Congress.

A dedicated teacher, Judy Loman holds the Maryjane Mayhew Barton Chair in Harp Studies at the Curtis Institute of Music, is Adjunct Professor of harp at the University of Toronto, and instructor of harp at the Royal Conservatory of Music in Toronto. She gives masterclasses worldwide and has adjudicated at both the International Harp Contest in Israel and the USA International Harp Contest.

In June of 2002 Ms. Loman retired from the Toronto Symphony Orchestra to devote her time to teaching, concertizing, recording and the publishing of her arrangements and transcriptions.

The **AOYAMA HARP COMPANY** dates back to the 1880's. Jitaroh Aoyama was the pioneering head of family two generations ago when the family business was in the repair of musical instruments such as violin and organ. He founded the **AOYAMA MUSICAL INSTRUMENT MANUFACTURING COMPANY** to make stringed instruments including violin and cello in Fukui in 1897. When his descendant Masao Aoyama, who had an overwhelming love of the harp, assumed control of the business he was able to dedicate himself to making his charming instrument. Masao Aoyama, with his skills and inspiration, started the production of **AOYAMA Folk Harps**. Kenzo Aoyama, the present successor of the business, by his own efforts, began the production of **Grand Concert Harps** and brought the family company worldwide recognition as one of the few international harp makers. In 1992 the new **AOYAMA** harp factory was completed, including a concert hall and museum of antique harps. The family ethos of "Be honest and do your best work", combined with fine dedicated craftsmen in the factory, enable new harps to be produced in harmony with both tradition and new techniques. The experience of making musical instruments for over a century combined with close association with musicians has kept **AOYAMA** in the forefront of musical technology.

The **FACULTY OF MUSIC AT THE UNIVERSITY OF TORONTO** is widely regarded as a top destination for the professional and scholarly study of music in North America. As part of Canada's largest university, the Faculty of Music is home to a diverse and dynamic community of scholars, performers, composers and educators. With superb educators in every area of music study and dozens of areas of specialization in our degree and diploma programs, we offer an education that is both broad and deep. Our alumni are the crème de la crème in their disciplines, garnering such awards as Prix Italia, Peabody Award, Juno Awards, National Jazz Awards, and occupying prominent positions with such ensembles as the Toronto Symphony, Cleveland Orchestra, Boston Symphony and the Berlin Philharmonic.